

# White Christmas

ホワイト・クリスマス

Words and Music by IRVING BERLIN

Arranged by Mayumi Ichihana

Intro

Chords: B $\flat$ , Fm7onB $\flat$ , E $\flat$ maj7, Cm7

The Intro section consists of five measures. The first measure is a whole rest in the treble clef. The second measure has a B $\flat$  chord. The third measure has an Fm7onB $\flat$  chord. The fourth measure has an E $\flat$ maj7 chord. The fifth measure has a Cm7 chord. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

B $\flat$ onF

F7

B $\flat$

The second system contains measures 6-9. The treble clef has whole rests. The piano accompaniment continues with a bass line and chords in the right hand. The chords are B $\flat$ onF, F7, and B $\flat$ .

B $\flat$

Cm7

B $\flat$

I'm

dream - ing of a WHITE

CHRIST - MAS

The third system contains measures 10-13. The treble clef has the lyrics: "I'm dream - ing of a WHITE CHRIST - MAS". The piano accompaniment features a bass line and chords in the right hand. The chords are B $\flat$ , Cm7, and B $\flat$ .

E<sup>b</sup> B<sup>b</sup> F7

Just like the ones I used to know. . . . . Where the

B<sup>b</sup> E<sup>b</sup>

tree - - - tops glis - ten And chil - - - dren lis - - ten to

B<sup>b</sup> Cm7 F7

hear sleigh bells in the snow. . . . .

B<sup>b</sup> Cm7 B<sup>b</sup>

I'm dream - ing of a WHITE CHRIST-MAS

E<sup>b</sup> B<sup>b</sup> F7

With eve - - ry Christ - mas card I write \_\_\_\_\_ May your

B<sup>b</sup> Fm7onB<sup>b</sup> E<sup>b</sup> maj7 Cm7

days be mer - - ry and bright \_\_\_\_\_ And may

B<sup>b</sup> onF F7 B<sup>b</sup> A<sup>b</sup>

all your Christ - mas - es be white. \_\_\_\_\_

D<sup>b</sup> E<sup>b</sup>m7 D<sup>b</sup>

I'm dream - ing of a WHITE CHRIST-MAS

G<sup>b</sup> D<sup>b</sup> A<sup>b</sup>7

With eve - ry Christ - mas card I write \_\_\_\_\_ May your

D<sup>b</sup> A<sup>b</sup>m7onD<sup>b</sup> G<sup>b</sup>maj7 rit. E<sup>b</sup>m7 a tempo

days be mer - - ry and bright \_\_\_\_\_ And may

D<sup>b</sup>onA<sup>b</sup> A<sup>b</sup>7 A<sup>b</sup>7onG<sup>b</sup> Fm7 D<sup>b</sup>onF

all your Christ - mases And may all your

G<sup>b</sup> A<sup>b</sup>7onG<sup>b</sup> Fm7 D<sup>b</sup>onF G<sup>b</sup> A<sup>b</sup>7

Christ - mases And may all your Christ mas - - - es

Ab7    Db

be    white.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a soprano register, starting with a whole note chord marked 'Ab7' and moving to another whole note chord marked 'Db'. The lyrics 'be' and 'white.' are positioned below the vocal line. The piano accompaniment features a right hand with a melodic line of eighth notes and a left hand with a bass line of eighth notes, both supported by sustained chords.

Gb    Adim    Ab7    Db

rit.    rit.    rit.

The second system of music continues the vocal and piano parts. The vocal line begins with a whole note chord marked 'Gb' and moves through 'Adim rit.', 'Ab7', and 'Db'. The piano accompaniment includes a right hand with a melodic line and a left hand with a bass line, both marked with 'rit.' (ritardando) in several measures. The system concludes with a double bar line and a 'Coda' symbol.